

LIST OF SELECTED PRESENTATIONS

Invited Talks

- “Performance, Pandemic, Digital Sources.” ISOLLING 2021 (International Seminar on Literature and Linguistics) *New Directions in Literary and Linguistic Studies in the Digital Era*. Faculty of Letters, University of Muhammadiyah Purwokerto, Indonesia. 04-24-2021 (online)
- “Women and Kabuki.” Introduction to Japanese Culture course. University of Cincinnati. 02-25-2021 (online)
- “*Shishi mai* (Lion Dances) in Japan: ‘9,000 Different Variations.’” The Saitama University 70th Anniversary, Liberal Arts Symposium Series 4: *Asian Lion Dances – Performance and Participation*. Tokyo. 06-29-2019
- 「「投企」する古典性——男性中心日本伝統芸能の「女性」バージョンを巡って」、国際日本文化研究センター共同研究『投企する古典性—視覚／大衆／現代』（研究代表者：荒木浩）、平成30年度・第3回共同研究会、京都、2018年9月22日
- 「日本の伝統芸能におけるジェンダー」、大阪大学大学院文学研究科グローバル日本研究クラスター・国際日本研究コンソーシアム共催行事『海外における日本研究の動向と展望』、大阪、2018年8月3日
- 「日本の伝統芸能——書替え女狂言」、積極人間の集い、広島市、2018年4月27日
- 「日本の伝統芸能と女性」、ブラジリア大学日学科、ブラジリア市、ブラジル、2017年7月3日
- “Traditional Japanese Theatre and European Classics – The New Noh Play *Macbeth*.” Lecture and screening. Theatre Studies Department, University of Brasilia. 07-01-2017
- 「おんなもの——日本の伝統芸能における「女性」の登場とその表象をめぐって」、第291回日文研フォーラム、京都、2015年7月7日
- “‘Female’ Presence on the Stage of the All-Male Traditional Japanese Theatre.” The 198th Nichibunken Evening Seminar on Japanese Studies, Kyoto. 04-04-2015.

Conference Papers

- “Enacting Sumo and Noh: Communal Performance Spaces in Japan.” Panel Presentation in “Defining Space in East Asian Ritual and Performance.” The 23rd Asian Studies Conference Japan (ASCJ), Saitama University, Tokyo. 06-29-2019
- “Yang Guifei's Reincarnations in Japanese Noh and Kabuki Theatres.” Panel Presentation in “Adaptations of Femininity in Traditional Narratives.” The Asian Studies Association of Australia Biennial Conference, University of Sydney. 05-05-2018
- “The Curious Case of Onna Shibaraku.” The 22nd Asian Studies Conference Japan (ASCJ), International Christian University, Tokyo. 06-30-2018
- “Construction of Gendered Bodies: *Yakugara* in Kabuki.” International Federation for Theatre Research (IFTR) – Asia Conference 2018, University of the Philippines Diliman, Manila. 02-22-2018
- 「日本文化とジェンダー表象：歌舞伎をめぐって」、日本語教育開始25周年記念国際シンポジウム『ベトナムにおける日本語教育と日本研究——人材育成のための連携可能性を巡って—』、ハノイ国家大学外国語大学日本語文化学部、ハノイ、ベトナム、2017年11月10日
- “Theatricalities of Power and Gender in Traditional Japanese Drama and Balinese Performance.” International

Federation for Theatre Research (IFTR) Annual Conference 2017: *Unstable Geographies: Multiple Theatricalities*. Department of Performing Arts, The University of São Paulo, Brazil. 07-13-2017

- “Power, Magic, Disaster, and Seduction: Naga, One-horn Hermit, Seductive Woman / Man, Witch, Barong.” International Conference: *The Mahabharata and Inter-Asian Cultures: Transmissions, Adaptations, Performances and Histories*. English Studies Department, University of Delhi, India. 04-07-2017
- “The Art of Performance in Japanese Studies.” The 11th International Symposium for Japanese Language Education and Japanese Studies: *Innovation and Social Impact on Japanese Language Education and Japanese Studies*. The Open University of Hong Kong. 11-19-2016
- “The Stage of Kabuki: ‘Preserving’ Traditional ‘Ideals’ of Gender in Modernising and Globalising Japan.” International Symposium on Japanese Studies: *Tradition, Modernity, and Globalization in Japan*. Centre for Japanese Studies, University of Bucharest, Romania. 03-02-2014
- “Gender Construction in Kabuki and Japanese Modernity.” International Symposium on Japanese Studies: *The Quest for Modernity in Japan*. Centre for Japanese Studies, University of Bucharest. 03-04-2013
- “Onna Shibaraku, Onna Narukami et al: Feminine Counterparts of Popular Masculine Heroes in the All-Male Kabuki Theatre.” British Association for Japanese Studies Triennial Conference, SOAS, London. 09-10-2010
- “Creating a Discourse on Performing of ‘Woman-likeness’ in Kabuki: *Onnagata’s Geidan*.” The 4th Joint East Asian Studies Conference, Sheffield University, UK. 10-09-2009
- “Making Men Erotic: Gender Construction in Kabuki.” The 12th European Association of Japanese Studies Conference, Lecce University, Italy. 09-23-2008
- “Making Men ‘Women’? Female Versions of Popular Male Characters in Kabuki Theatre.” The 12th Asian Studies Conference Japan (ASCJ), Rikkyo University, Tokyo. 06-22-2008.